







Founded by drummer Max Maire (Demon Vendetta, Mighty Bombs and The Last Brigade), gathering members from different corners of the French alternative rock scene:

Lussi (ex Lussi in the sky) replaced on stage by Johanna Serville (Jesus is my girl-friend, Le Bruit) on vocals and guitar, Benjamin Cahen (Respublika Von Tastika, Mittel orchestra) on bass, Julien Leroy (65 mines street / ex two tone club) on the Hammond / Farfisa and organ, Ritchie Buzz (The Last Brigade, Les milliardaires ) on guitar.

A diverse group, united through their love of **60's pop culture and 70's imagery**. The Dustburds explore the dusty attic of **soul music, incorporating lounge, garage, psychedelic and cinematic influences; the dancing backbeat is always the locomotive**. The authentic results are a hit, even with the most devout soul fan.

Their set list features forgotten legends of the genre soul, R&B, cinematic funk of the 60's and 70's (Willie Mitchell, Erma Franklin, Joe Bataan, Sandy Nelson, etc.) and **some instrumental-only groove themes and atmospheres** (spyploitation, sexploitation, teen movies, etc.).

The Dustburds' first music video "That driving beat" is now available on website and youtube

First album **«Summer Pleasures»** will be released 16th of February 2018, 12 titles including six explosive soul tracks and six instrumental themes.

For lovers of bikini party, cinepop and Gin cocktails with olive.

Vinyl LP and CD at **Casual Records** (Burning Heads, The aggrolites, The orions, etc.) **Dangerhouse Skylab** (The Missing Souls, Red Gloves, Vicky and the Vengents, etc.) and **GPS Prod** Geneva (Hateful Monday, Go Spleen, Las Furias etc.).

They will be touring in the year 2018 to promote this first album.